

## WIM VANDEKEYBUS 'PORTRAITS & LANDSCAPES'

05.12.2013 - 03.02.2014 / DE BOND

DE BOND, BUITEN SMEDENVEST 1, BRUGGE

FREE ENTRANCE

OPEN DAILY FROM 13:00 TO 18.00

CLOSED ON TUESDAY AND ON DECEMBER 25, 2013 AND JANUARY 1, 2014

GRETA BUYSSE

'AFTER LIFE AND LOVE, AFTER INEVITABLE DEATH COMES ETERNITY'

15.12.2013 - 13.01.2014 / HALLEN BELFORT

Retrospective about 40 years of photography around the theme 'After life and love, after inevitable death comes eternity'. In Greta Buysse's baroque black-and-white photography, the naked female body occupies the most central place. She creates her own, inimitable surreal world, based on her dreams, in which the body represents her emotions towards life, love and death, inextricably bound together in her work.

Free entrance

Open daily from 13:00 to 18.00

Closed on Tuesday and on December 25, 2013 and January 1, 2014

Deze tentoonstellingen maken deel uit van het tentoonstellingstraject BruggeFoto '13: een samenwerking tussen Concertgebouw Brugge, Cultuurcentrum Brugge, dienst Cultuur, Fotohuis (Academie DKO), 44 Gallery & Schipperskapel Brugge.

### ORGANISATIE & INFO:

Cultuurcentrum Brugge • 050/44 30 40 • [cultuurcentrum@brugge.be](mailto:cultuurcentrum@brugge.be) • [www.ccbbrugge.be](http://www.ccbbrugge.be)

In samenwerking met Concertgebouw Brugge



# WIM VANDEKEYBUS

ENGLISH

## PORTRAITS & LANDSCAPES

05.12.2013 - 03.02.2014

DE BOND, BRUGGE



CONCERTGEBOUW BRUGGE

DECEMBER  
DANCE  
**DD**<sup>13</sup>

Director, choreographer and photographer Wim Vandekeybus was born on June 30th 1963, in Belgium.

In 1986, Wim withdrew to Madrid for several months with a group of young, inexperienced dancers and founded his company Ultima Vez. Since his first performance 'What the Body Does Not Remember', Wim Vandekeybus has created more than twenty dance and theatre pieces with changing international casts and has made nearly as many film and video productions.

This exhibition turns the spotlight on Wim Vandekeybus' talent as an analog photographer.

"For several years now I have been working on my first feature film, 'Galloping Mind'. Several versions of the script have been put on paper, but a script needs continuity: real images, matching locations, living characters, sharp dialogues, compelling music... and all this long before the shooting itself is actually planned. Reality feeds fiction; one recognizes characters, landscapes, atmospheres. While travelling through Chile, Morocco, Taiwan, Spain, Congo, Cape Verde, Australia and South Africa, I photographed people and landscapes as I visualized them while writing the script. Every still image presented here carries a story of its own, but they are also mutually interwoven. It's like looking at a seed and imagining the tree. This exhibition is a reflection of what I have been engaged in in recent years – it's like running along in my 'galloping mind'. A visual experience as a shared emotion or dream."

Wim Vandekeybus

## Support Galloping Mind

The idea for the film 'Galloping Mind' was born after I'd made a performance with thirty kids called 'Message to the Population'. That was about ten years ago.

After attempts to shoot the film in Chile and South Africa, we began considering Hungary and Romania. In these countries they know about horses and they know about filmmaking. So I started spending long periods of time there, casting kids, looking for horses and meeting actors until I became really immersed and had created an acting crew of horse riding kids.

'Galloping Mind' is also about kids who live without parents and I felt the need to go and visit youngsters who really live in those conditions. Of course they didn't all know how to ride horses but some were mind blowing in their natural acting skills. The gang was growing, with different backgrounds and different talents. A kid is a kid, wherever they come from. Natural talent proves its believability and new futures can open up, especially for the less fortunate ones who could improve their lives by getting out of an institution through having a goal ..... to act in a movie!

Last year this amazing cast of kids was ready to act, alongside professional actors from Hungary, England, Belgium, Romania, France, Vietnam... Everybody was super motivated and they believed in the film. But suddenly bad news: three weeks before the shoot we had to stop everything.

It was a quite a disappointment, but now we know that the film will be made next year. Especially with the help of 150 supporters.

**So buy a photo of a character or landscape that inspired me to write 'Galloping Mind'.**

**Support the making of this film by becoming a co-producer.**

The proof of your co-production will shine for years and years on a wall in your home, studio or office as well as on the credit roll of the film.

Thanks a lot in advance and see you in the cinema!

Wim Vandekeybus

More information & prices:  
[www.wimvandekeybus.be](http://www.wimvandekeybus.be) - [info@wimvandekeybus.be](mailto:info@wimvandekeybus.be)